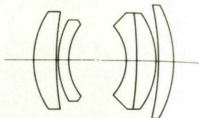


# 60mm



By far the most effective lens for close-ups, copying and macrophotography, as well as general photographic work. Features a new optical glass element, and is fully compensated for all aberrations. Designed to ensure maximum brightness and extremely sharp results. Particularly effective for close-ups of moving subjects and macrophotography without using bellows.

## **MACRO YASHINON f/2.8 60mm LENS**

- 5 elements in 4 groups ; preset diaphragm ; angle of view 40° ; Praktica mount ; minimum aperture f/22 ; minimum focus 0.235m ; filter size 58mm ; weight 400 grams.